

Variations on the National Anthem of the ROC (Taiwan)

♩ = 150

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

8

16

23

The musical score is written for four staves in D major (two sharps). The first staff contains a melody with a crescendo hairpin and a *mf* dynamic marking. The second and third staves provide harmonic accompaniment, with the third staff also marked *mf*. The fourth staff continues the accompaniment. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

mf

1. 2.

Variation II

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 100$

mf

tr

tr

mf

8

mf

mf

mf

mf

mf

16

tr

tr

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

variation 3

♩=100

Soprano Saxophone

Baritone Saxophone

Musical score for variation 3, measures 1-24. The score is written for Soprano Saxophone and Baritone Saxophone in 2/4 time, key of D major (two sharps). The tempo is marked as ♩=100. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes slurs, ties, and repeat signs with first and second endings.

Measures 1-6: Soprano Saxophone plays a melodic line starting on G4, moving up stepwise to D5. Baritone Saxophone plays a bass line starting on G2, moving up stepwise to D3. Dynamics: *mf*.

Measures 7-14: Soprano Saxophone continues the melodic line. Baritone Saxophone plays a bass line with slurs. Dynamics: *mf* to *mp* (mezzo-piano) and back to *mf*.

Measures 15-21: Soprano Saxophone plays a melodic line with slurs. Baritone Saxophone plays a bass line with slurs. Dynamics: *f* (forte) to *mf*.

Measures 22-24: First ending (1.) and second ending (2.) for both instruments. Dynamics: *f* to *mf*.

Variation IV

♩ = 90

Soprano Saxophone

Measures 1-5 of Variation IV. The score is for four saxophones: Soprano, Alto, Tenor, and Baritone. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 90. The dynamics are marked as *mf* (mezzo-forte) for all parts. The Soprano Saxophone part features a triplet of eighth notes in measure 2. The Alto Saxophone part has a sharp sign above the note in measure 4. The Tenor and Baritone Saxophones play a steady eighth-note pattern.

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

6

Measures 6-10 of Variation IV. The score continues for the four saxophones. Measures 6-8 show melodic development with slurs and ties. Measures 9-10 introduce dynamics of *p* (piano) and *mf* (mezzo-forte) with crescendo and decrescendo hairpins. The Soprano Saxophone has a sharp sign above the note in measure 7. The Alto Saxophone has a sharp sign above the note in measure 8. The Tenor and Baritone Saxophones continue their eighth-note pattern.

11

Measures 11-15 of Variation IV. The score continues for the four saxophones. Measures 11-13 show melodic development with slurs and ties. Measures 14-15 continue the eighth-note pattern. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte) with crescendo and decrescendo hairpins. The Soprano Saxophone has a sharp sign above the note in measure 12. The Alto Saxophone has a sharp sign above the note in measure 13. The Tenor and Baritone Saxophones continue their eighth-note pattern.

16

mf crescendo f

3

mf

Variation V

♩ = 100

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mp

p

p

mp

mp

4

mp

p

mp

p

mp

p

mp

9

mp

mf

f

mf

mf

Variation VI

♩=80

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

5

11

The National Anthem of the ROC (Taiwan)

Vairation VII (original)

♩ = 100

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

mf

f

mf

f

mf

mf

7

p

f

p

f

p

f

p

f

13

ff

ff

ff

ff

17

A musical score for four staves, measures 17-21. The key signature is D major (two sharps). The notation is as follows:

Measure	Staff 1	Staff 2	Staff 3	Staff 4
17	D4 (half note)	F#4 (half note)	D4 (half note)	D4 (half note)
18	G4 (quarter), A4 (quarter)	G4 (quarter), A4 (quarter)	G4 (quarter)	G4 (quarter)
19	F#4 (half note)	F#4 (half note)	F#4 (half note)	F#4 (half note)
20	G4 (quarter), A4 (quarter)	G4 (quarter), A4 (quarter)	G4 (quarter)	G4 (quarter)
21	F#4 (half note)	F#4 (half note)	F#4 (half note)	F#4 (half note)